

## INDEX

TO THE

TWO HUNDRED AND FIFTEENTH VOLUME OF THE  
QUARTERLY REVIEW.

[Titles of Articles are printed in heavier type. The names of authors of articles are printed in italics.]

## A.

**Acton, Lord, his Historical Work**, 166—characteristics, *ib.*—literary work, 167, 182—capacity for the arrangement of knowledge, 168—historical criticisms, 169—literary judgments, 170—compared with Treitschke, *ib.*—metaphysical interest in history, 171—pupil of Döllinger, *ib.*—his theological standpoint, 172–176—lectures on the French Revolution, 176–189—incompatibility of liberty and equality, 177—treatment of Church questions, 178—praise of Abbé Sieyès, 179—causes for the State appropriation of Church property, 180—his estimate of Mounier and Mirabeau, 182—on the downfall of the monarchy, 183—his tribute to the work of M. Aulard, 184—opinion of Danton, 186—the fall of the Girondins, 187—depiction of Robespierre, 188.

**Adam, Madame, her revelation of Gambetta's real character**, 363 *et seq.*

**Anthology, The Greek**, 23—vitality of the language, 24—characteristics of the poems, 24, 31—the life depicted, 25—childhood, *ib.*—youth, 26—middle age, *ib.*—old age, 27—J. W. Mackail's prose translation, *ib.*—difficulties

of verse translation, 28—various collections of English versions, 28–30, 36—sadness, the general tone of the poems, 32—patriotism, 33—tendencies of philosophy, 34–36—character of the literary epitaphs, 36—the poems of Meleager, 38—of P. Silentiarius, *ib.*—appreciation of the beauty of flowers, 39—idealisation of the beauties of nature, *ib.*—dread of the sea, 40—wit and humour, 41.

**Architecture, Gothic and Renaissance**, 139—characteristics of Roman, 140—superseded insular style, 141—church-building, 142—adoption of the pointed arch, 143—result of the abandonment of the basilica form, 144—causes for the adoption of the vaulted roof, 145—development of Gothic, 146—transition from Romanesque to Pointed, *ib.*—Early English style, 147—size of windows, *ib.*—Decorated and Perpendicular styles, 148—domestic architecture, 149—examples of Norman, *ib.*—monasteries, 150—castles and manor houses, 151—development of Renaissance, 152—Tudor and Elizabethan mansions, 154—examples of mixed work, 155—chief master-builders, 156—erection of country-houses, 157—the work of Inigo Jones, *ib.*—Wren, 158—influence of antiquaries, 159

- revival of Gothic, 160-164—the Classic style, 161—views of Pugin and Ruskin, *ib.*
- Argentina, trading relations with Great Britain, 62.
- Atkinson, J. J., his essay on 'Primal Law,' 104.
- Aulard, A., 'The French Revolution: a Political History,' 184.
- Australia, characteristics of the aborigines, 102. *See* Primitive Man.
- Australian Commonwealth, Ten Years of the, 305**—motives of Federation, 306—inter-State free trade, 306—fruit of manhood suffrage, 307—summary of legislation, 307-311—growing influence of Labour, 312—Mr Deakin, 311-316—the question of State control, 316—the Labour party, 317—Mr Fisher, 318—aims of the Labour party, 318-320—quality of their candidates, 320—the bettering of conditions, 321—the Labour caucus, 322-326—a Fusion, 324-326—confidence in Labour ministers, 324—contrasts with England, 326—Australian defence and the Imperial Navy, 327-329—immigration, 329-333—British opinion and the truth, *ib.*
- Austria-Hungary, result of the annexation of Bosnia and Herzegovina, 247—relations with Germany, 247, 259—revival of the idea of 'trialism,' 260.
- Avebury, Lord, 'Origin of Civilisation,' 107.
- B.
- Bacon, Sir Reginald, and the British submarine, 468.
- Balfour, Rt Hon. A. J., M.P., on commercial treaties with the Dominions, 270, 286—his character as a leader of the Unionist party, 294, 298—want of foresight, 295—speech on the Referendum, 296.
- Bible, The English, 505—the tercentenary celebrations, 505—recent works, 506—the Authorised Version, 507-522—a literary monument, 507—Matthew's Bible, 508—Tindale's work, 509-512—Coverdale, 513-517—the Psalter, 516—the Great Bible, 517—Geneva Bible, 518—the Bishops' Bible, 519—details of the revision, 520—the Rheims New Testament, 521—process of preparing the Authorised Version, 522—bases of the work, 524-527—the Douay version, 527—verbal improvements, 528—the Revised Version, 529—need for some new revision, 530.
- Bismarck, his relations with Gambetta, 353, 357.
- Blomfield, R., 'A History of Renaissance Architecture in England,' 156.
- Bond, F., 'Gothic Architecture in England,' 142.
- Bowles, Rt Hon. T. Gibson, M.P., 'Sea Law and Sea Power,' extracts from, 8, 16.
- Bridges, R., 'Milton's Prosody,' extract from, 90.
- British Diplomacy and Trade, 442**—need for more consular energy, 443—lack of intelligent official direction, 444—information pigeon-holed, 445—details of the service, and comparisons, 446—urgent need of capable representatives, 447—the British Consular Service, 448—Commercial Attachés, 449—the question of means, *ib.*—great trading possibilities, 450—the cost, British and American, *ib.*—consular salaries, 451—anomalous appointments, *ib.*—superintendents wanted, 452—Chambers of Commerce, *ib.*—comparisons with America, 454—German enterprise, 455-457—Mr Philander Knox, 457—Mexico, 458—the Monroe Doctrine and trade, 459—American inconsistencies, 460—negligence of the Press, 461.
- British Medical Association, demands on the Insurance Bill, 203.
- Brown, Prof. Hume, 'History of Scotland,' 398.

- Bruce, Sir C., 'The Broad Stone of Empire,' 286.  
Butter, Dr. A. J., 'Amaranth and Asphodel,' 29, 36.

# C.

- Campbell, The Rev. A. J.*, 'The Making of Scotland,' 397.  
Canada, commercial treaty-making rights, 269, 287—contributions to Imperial defence, 278—preferential proposals, 279—Reciprocity Bill, 280, 286.  
Chamberlain, Rt Hon. J., M.P., his proposal of an Advisory Council of Empire, 271—Imperial Preference scheme, 274.  
*Chéradame, André*, 'The Strength and Weakness of the Triple Entente,' 244.  
**Church Law, English, and Divorce**, 531. *See* Divorce.  
Clarke, Dr, quoted on Australian socialism, 318.  
Clay, Sir Arthur, 'Syndicalism and Labour,' 575.  
*Clodd, Edward*, 'Primitive Man on His Own Origin,' 97.  
*Colquhoun, Archibald R.*, 'The Imperial Conference,' 263.  
Colum, P., character of his plays, 237.  
**Conference, The Imperial**, 263—result of six, 264—the alliance theory as opposed to organic unity, 265—Lord Salisbury's speech on opening the Conference of 1887, on Imperial union, 266—question of defence, 266-268, 271, 276, 283—commercial union, 268, 272—rights of Canada, 269, 287—Ottawa Conference of 1894, 270—Conference of 1897, *ib.*—rejection of the proposal for an Advisory Council of Empire, 271—Naval Conference of the Australian Colonies in 1899, *ib.*—Conference of 1902, 273—result of Mr Chamberlain's preference scheme, 274—Conference of 1907, 275—proposed establishment of a secretariat, *ib.*—Mr. Haldane's scheme of military defence, 277—

debate on naval contribution, 278—preferential proposals, 279—Conference of 1911, 280—Sir J. Ward's suggestion of an Imperial Council of Defence, *ib.*—admission of oversea representatives to the Committee, 281—proposed Standing Committee, 282—decision of the Premiers on the Declaration of London Bill, 283—result of Sir W. Laurier's proposed Commission to visit all Dominions, 284-286—revision of commercial treaties, 286.

- Craik, Sir Henry, 'Century of Scottish History,' 400.  
*Crammond, Edgar*, 'British Investments Abroad,' 43.  
Cromer, Earl, 'Paraphrases and Translations from the Greek,' 29.

# D.

- Darwin, C., 'The Descent of Man,' 104.  
Deakin, Mr, and Australian politics, 311 *et seq.*  
Dickins, L., and M. Stanton, 'An Eighteenth Century Correspondence,' 160.  
*Dinnnet, Abbé*, 'The Real Gambetta,' 352.  
**Divorce, English Church Law and**, 531—the principle of indissolubility, 532—the early law, 533—the breach with Rome, 534—disappearance of papal authority, 535—the royal authority, *ib.*—the 'Submission,' 536—the new order established, 537—result of that revolution, 538—divorce *a vinculo*, 539—the code of Canon Law, *ib.*—'Reformatio Legum Ecclesiasticarum,' 539-545—never acted on, 544—continuance of the pre-Reformation system, 545—effect of adultery, 546—the innocent party, *ib.*—the Parr case, *ib.*—Act of 1857, 548—the Canons of 1604, 549-551.  
Dobrizhoffer, M., 'An Account of the Abipones,' extract from, 104.

Drage, G., his article on 'The Imperial Conference of 1911,' 284, *note*.

## E.

England, income derived from the carrying trade, 13—number of steamers, 14—average tonnage, 14, 54—reasons for the formation of the Triple Entente, 246—foreign policy, 252, 254—relations with Italy, 259.

## F.

Fisher, H. A. L., 'Lord Acton's Historical Work,' 166.

Fisher, Mr., and Australian politics, 318.

France, number of steamers, 14—average tonnage, *ib.*—amount of loanable capital available for investment abroad, 59—foreign investments, 60—Gothic style of architecture, 154—foreign policy, 251, 255—relations with Italy, 259.

Frazer, J. G., 'The Golden Bough,' 98, 439—'Totemism and Exogamy,' 99, 110—'The Magic Art and the Evolution of Kings,' 118.

Fullerton, W. Morton, 'Gil Blas,' 335.

## G.

Galli, M., and Gambetta's character, 368-370.

Galton, Sir F., 'Memories of my Life,' extract from, 98.

Gambetta, The Real, 352—was he a patriot? 353—relations with Bismarck, *ib.*—the husband of Paiva, 354—Gambetta's social beginnings, 355—position in diplomacy, 357—limitation of the War Budget, 359—'La Revanche' a duty, 360—complications, *ib.*—policy and the lost provinces, 361—playing double, 362—Madame Adam's testimony, 363 *et seq.*—his shiftiness and selfishness, 366—M. Galli's evidence, 368-370, 374—was he a great Frenchman? 370—the Third Re-

public, 371—a period of little men, 372—dupe of Crispien and Bismarck, 373—of mixed ideals and intentions, 376.

Gentlewoman, An Elizabethan, 119. *See* Mildmay.

George, Rt Hon. D. Lloyd, M.P., character of his Insurance Bill, 191, *et seq.*, 552 *et seq.*

Germany, number of steamers, 14—average tonnage, *ib.*—amount of loanable capital available for investment abroad, 59—foreign investments, 60—debate in the Reichstag on the advantages and disadvantages, *ib.*—scheme of National Insurance, 193—system of contribution, 199—average rate of remuneration of doctors, 205—support of hospitals, 207—system of administration, 209—increase in the number and duration of cases of sickness, 216—the Bagdad Railway scheme, 245—increasing power, 246—dislike of the Triple Entente, *ib.*—relations with Austria-Hungary, 247, 259—result of the Potsdam interview, 248—secret of the success of the foreign policy, 249—relations with Russia, 253—Turkey, 257.

Gil Blas, 335—picaresque fiction, *ib.*—notable opinions, 336—reaction against romanticism, 337—origin of the idea, 339—reflecting the time, 340—an encyclopædia of human types, *ib.*—'our hero,' 341—the progress of *naïveté*, 342-344—the author's point of view, 345—a moralist, 346—changed through his realism, 348—the style, 349—popularity and appeal, 350.

Glasgow, rapid growth of, 403.

Graham, H. G., 'Social Life of Scotland,' 399.

Gregory, Lady, character of her plays, 234—comic outlook on life, 235—'The Image,' *ib.*—'Full Moon,' 236—'Gaol Gate,' *ib.*

Grey, Sir G., his explorations in North-West Australia, 106.

Grundy, G. B., 'The Greek Anthology,' 23.

H.

- Haldane, Rt Hon. R. B., M.P., his plan of military defence for the Empire, 277.  
 Hamilton, A., 'Problem of the Middle East,' 257.  
 Headlam, W. G., 'A Book of Greek Verse,' 33.  
**Health Insurance, National**, 191.  
*See Insurance.*  
 Hyde, Dr, his plays 'Twisting of the Rope,' 221, 239—'The Marriage,' 240 — 'The Lost Saint,' *ib.* — 'Nativity,' 241.

I.

- Immunity of Private Property at Sea**, I. *See Sea.*  
**Imperial Conference, The**, 263.  
*See Conference.*  
**Insurance, National Health**, 191  
 —the Insurance Bill, 192—compulsory and contributory character of the scheme, *ib.*—Bismarck the originator of the scheme, 193—criticism of the Bill, 194, 217—scope of insurance, 196–198—contributions, 198–201—benefits, 201–209—remuneration of doctors, 202—their resistance to the Bill, 203—the work of a doctor, 204—average rate of remuneration in Germany, 205—cost of medicines and other items, 206—support of hospitals, 207—age reduction, *ib.*—persons in arrears, 208—insured women who marry, and domestic servants, *ib.*—recovery of rent, 209—administration, 209–213—appointment of Insurance Commissioners, 210—list of their powers, 210–213—finance, 213–217—control of the fund, 214—liability of the State, 215—problematical expenditure, 216—need for recasting the Bill, 218.  
**Insurance Bill, The National**, 552  
 —the mischief of haste, *ib.*—improvements realised and required, 553—non-party criticism, *ib.*—the diverse two parts, 554—reasons for

hurry, 555—main principles accepted, 556—opposition of the Labour party, 557—many amendments, 558—married women, 559—the contributions, *ib.*—benefits, 560—arrears, 561—the provision of sanatoria, etc., 563—position of the doctors, 564–567—the collecting societies, 567—rocks ahead, 568—the position of hospitals, 569–572.

- Investments, British, Abroad**, 43  
 —magnitude of the foreign and colonial, *ib.*—unidentified income, 44—amount of total income from abroad, 44, 48, 53—summary of approximate distribution, 45—transference of British capital, 46—expansion of income from investments abroad, 47—average annual increase, 48—correlation between exports and amount of capital invested abroad, 50—imports and exports of gold and silver, 51—principal credit and debit items, 52–57—beneficial influence on trade of foreign investments, 58, 62—mode of accepting payment, 58—London, the centre of the world's financial system, 59—amount of loanable capital available for investment, *ib.*—foreign investments of France and Germany, 60—trading relations with Argentina, 62, 63—economic influences, 64—stability of income from the geographical distribution, 65—disadvantages on the investment of capital abroad, *ib.*  
 Italy, number of steamers, 14—average tonnage, *ib.*—style of architecture, 153—relations with France and England, 259.

J.

- Jackson, T. G., 'Reason in Architecture,' extract from, 146.  
 Jebb, R., 'The Imperial Conference,' 264—'Colonial Nationalism,' 265.  
 Jevons, F. B., his view of totemism, 100.

Jones, Inigo, style of his architecture, 157—buildings, 158.

## K.

Knox, Mr Philander, and the American consular service, 457.

## L.

Lang, A., 'Grass of Parnassus,' 29—'Social Origins,' 100, 108—'The Secret of the Totem,' 108, 109—'History of Scotland,' 400—on Fontenelle and the myths, 427—'Myth, Ritual and Religion,' 437.

Lansdowne, Lord, his series of Resolutions, 295—Reconstitution Bill, 296—character of his amendment, 303.

Latifi, A., his treatise 'Effects of War on Property,' 20.

Laurier, Sir W., his proposal of a Commission to visit all Dominions, 284.

Lesage and 'Gil Blas,' 337 *et seq.*

Lords, *The Duty of the*, 289—result of proposals for Tariff Reform, 289—291—unpopularity of the Unionists, 291—prestige of the House of Lords, *ib.*—result of their rejection of the Budget of 1909, 292—attitude of the Conservative leaders on the Home Rule Bill of 1886, 293—Mr Balfour's character as a leader, 294, 298—Referendum proposals, 295—want of foresight of the Unionist leaders, *ib.*—character of the Reconstitution Bill, 296—298—the Parliament Bill, 299—301—position of the Speaker, 301—preservation of the Appeal to the People, 302—definition of a Money Bill, *ib.*—character of Lord Lansdowne's amendment, 303—creation of peers, *ib.*

Loreburn, Lord, 'Commerce and Property in Naval Warfare,' extracts from, 10, 16.

Lubbock, Percy, 'The Poetry of William Morris,' 482.

## M.

Macaulay, G. C., 'The English Bible,' 505.

Macdonell, Sir J., 'Some Plain Reasons for Immunity from Capture of Private Property at Sea,' extracts from, 7, 10, 16.

Mackail, J. W., 'Select Epigrams from the Greek Anthology,' 27—'The Life of William Morris,' 482.

Mahan, Admiral, his views on the effect of blockade, 20—the right of maritime capture, 22.

Making of Scotland, *The*, 397. *See* Scotland.

Martin, P. F., 'British Diplomacy and Trade,' 442.

Mathieson, W. L., works on Scottish history, 400.

McLennan, J. F., his essays on totemism, 106.

Meleager, his epitaphs, 37—the greatest love-poet, 38—humour, *ib.*

Mexico and the United States, 458, 460.

Mildmay, Lady, her birth and childhood, 119—early training, 120—marriage, 122—affection for her father-in-law, 123—financial difficulties, 124, 128—description of her daily life, 125—religious views, 126, 138—birth of a daughter, 126—views on education, 127—system of charitable relief, 129—her books of prescriptions, 130—various remedies, 130—133—reception of King James I, 133—her personal superintendence of household matters, 134—housekeeping books, *ib.*—grandchildren, 135—appearance, 135, 137—maxims, 136—on the character of her husband, 137—her death, *ib.*—epitaph, 138.

Milman, L., 'Sir Christopher Wren,' 158.

Milner, Lord, 'Speeches in Canada,' extract from, 272.

Monroe Doctrine, *the*, and trade, 459.

Morris, Miss May, 'The Works of William Morris,' 482 *et seq.*

Morris, *The Poetry of William*, 482—artistic forthrightness, 484—

poetry and the workshop, 485—  
imagination innate, *ib.*—dramatic  
power, 486—as story-teller, 488—  
the romantic revival, *ib.*—the  
medieval idea, 489—style, 490-493  
—‘The Lovers of Gudrun,’ 493-496  
—a composite man, 495—influence  
of Iceland, 497-500—‘Sigurd,’ 499-  
501—as translator, 501—‘News  
from Nowhere,’ 502—late tenden-  
cies, 503—the meaning of his art,  
504.  
Müller, Max, and Indian mythology,  
435 *et seq.*  
**Mythological Study, The Growth**  
of, 423—the moral idea, *ib.*—Euhe-  
merism, *ib.*—explained, 424—moral  
looseness of the myths, 426—totem-  
ism, *ib.*—Fontenelle, 427—De  
Brosses, 428—David Hume, *ib.*—  
connection with romanticism, 429  
—the Celts, 430—symbolism, *ib.*—  
influence of India, 431—the Vedic  
school, 432—Max Müller, *ib.*—the  
Grimm brothers, 433—and German  
mythology, 434—Mannhardt, *ib.*—  
effects in England, 435—Robertson  
Smith, 437—‘The Golden Bough,’  
439—old theories shaken, 440—the  
need of criticism, 441.

N.

**National Insurance Bill, The, 552.**  
*See Insurance.*  
Nicholson, Prof. J. S., ‘A Project of  
Empire,’ 268.  
Noury, D., on the reserve ally of the  
Triple Alliance, 257.

O.

Omond, T. S., ‘A Study of Metre,’  
extract from, 90.

P.

Parliament Bill, character of the, 299  
—amendments of the Lords, 302.  
**Plays and Playwrights, Irish,**

219—mysticism, the dominant note  
of the national literature, *ib.*—ten-  
dency of the modern Gaelic plays,  
220—performances of the ‘Irish  
Literary Theatre,’ 221—change in  
the name, 222—reconstruction of  
the Abbey Theatre, *ib.*—W. B.  
Yeats, 223-227—J. M. Synge, 227-  
234—Lady Gregory, 234-237—P.  
Colum, 237—Dr Hyde, 239-241—  
variety of the work produced, 241  
—style of acting in Dublin, 242.  
Pott, J. A., ‘Greek Love Songs and  
Epigrams,’ 30.  
**Primitive Man on His Own**  
**Origin, 97**—works on, 98—mean-  
ing of the term totemism, 99-101,  
105—existence in historic times,  
101—characteristics of the tribes  
of central Australia, 102—their  
rules regulating marriage, 103—  
institution of exogamy, *ib.*—respect  
for consanguinity, 104—sexual  
jealousy, *ib.*—totemism in North  
America, 105—distinction between  
individual and class, *ib.*—names of  
local groups, 106—theories of their  
origin, 107-109—the conceptional  
theory, 109-112—beliefs of the  
Arunta tribe, 109—*churinga* or  
sacred objects, 110—their doctrine  
of reincarnation, 112—attempts to  
solve the problem of origins, 114,  
117—the Blackfeet Indians’ belief  
in the reasoning faculty of animals,  
115—punishment of animals in the  
Middle Ages, 116—of inanimate  
objects, *ib.*—importance to the  
savage of his name, 117.  
**Property, The Immunity of Pri-  
vate, at Sea, 1.** *See Sea.*  
**Prosody, English, 68**—Prof. Saints-  
bury’s work, 69—characteristics,  
70-72—criticisms, 72-74—system  
of scansion, 74—division of poetry  
into lines and feet, *ib.*—metrical  
law of the French language, 75—  
power of rhythm, *ib.*—the system  
of quantitative verse, 76—accentual  
verse, 77—effect of striking notes  
on the piano, 78—relation of rhythm  
to the line or stanza, *ib.*—distinc-  
tion between reading and scansion,

79—importance of accent in Latin, *ib.*—Prof. Saintsbury's system of scansion, 80—his view of long and short syllables, 82—structure and comeliness of poetry, 83—the principle of compromise, 84—pronunciation in Chaucer's time, 85—accent the guiding principle, 86—metrical experiments of Spenser, 87—views of Mr Omond and Mr Bridges, 90—92—accents felt and heard, 92—scansion of blank verse, 93—quantity of the syllables, 95.

## R.

Reconstitution Bill, character of the, 296–298.  
 Reeves, Mr, on the aims of the Australian Labour party, 318.  
 Referendum, proposals for adopting, 295.  
*Reinach, Salomon*, 'The Growth of Mythological Study,' 423.  
*Reinach, S.*, his view of totemism, 100.  
*Risley, Sir H.*, 'People of India,' extract from, 101, 107.  
*Rohrbach, P.*, 'Die Bagdadbahn,' extract from, 257.  
*Rouse, Dr W. H. D.*, 'An Echo of Greek Song,' 29.  
 Russia, result of the war with Japan, 245—foreign policy, 251—relations with Germany, 253.

## S.

Saintsbury, Prof. G., 'A History of English Prosody,' 69 *et seq.*  
 Schoolcraft, H. R., 'Indian Tribes,' extract from, 105.  
**Scotland, The Making of**, 397—effects of the Union, 398, 403—recent works, 398 *et seq.*—Jacobitism, 401—growth of commerce, 403—Glasgow, *ib.*—tobacco trade, 404—linen, *ib.*—banks, 405—agriculture, 406—roads in the Highlands, 407—education, 408—effects

on Edinburgh, 408—literature, 410—religion, 413–418—Moderatism, 414—political energies, 418—the Disruption, 421—Walter Scott, *ib.*—Scottish nationalism, 422.

**Sea, The Immunity of Private Property at**, 1—definition of contraband of war, 2—result under the Declaration of London, 3—distinction between terrestrial and maritime warfare, 4–6—regulations affecting private property, 6—prohibition of pillage, 7—commercial goods liable to requisition, *ib.*—payment of compensation, 8—liability of neutral ships, 9—effect of war on commerce compelling peace, 10–13—changed conditions, 11—statistics of exports and imports by land and sea of five States, 13—carrying trade of the United Kingdom, *ib.*—risks to which commercial fleets will be exposed, 14—Lord Palmerston on the result of war, 15—need for maintaining a fleet, 17—conversion of steamers into cruisers, *ib.*—proposals to alter the law of contraband, 19—interception of supplies for a blockaded town, *ib.*—difficulties of blockade, 20—advantage of continental Powers over island States, 21.  
 Shipping industries, estimated earnings, 53–55.  
 Simpson, F. M., 'A History of Architectural Development,' 144, 164.  
 Smith, Prof. W. Robertson, and mythological study, 435.  
 Spencer B., and F. J. Gillen, 'Native Tribes of Central Australia,' extract from, 106, 110.  
 Stone, W. J., 'On the Use of Classical Metres in English,' 95.  
**Strikes, The Recent**, 573—an epidemic of unrest, 574—initial success of strikers, *ib.*—a new movement, 575—Syndicalism, *ib.*—the general strike, 577—insubordination of trade unionists, 578—the old unionism and the new, 579—the Trade Disputes Act, 580, 587—'solidarity' at the Trade Union Congress, 582—the right to strike,



583—causes of railway unrest, 584  
—‘peaceful’ picketing, 586—remedies, 587—the question of nationalised railways, 589—profit-sharing, 590—Board of Trade intervention, 591—compulsory arbitration, 591—the force of public opinion, 592—continental experiences, 593—596—Labour leaders in politics, 596—warnings for future wisdom, 597.

**Submarines: Defensive and Offensive**, 462—definition, *ib.*—original official opposition, *ib.*—reversed, 463—developments, 464—methods of coast defence, 465—mine-laying and mine-sweeping, 466—Sir A. Wilson’s testimony, 467—German submariners, 468—the first British submarine, 469—472—table of progress, 472—the engine, 473—a new weapon of offence, 475—future possibilities, 476—the torpedo, 477—the Dreadnought, 478—submersible cruiser, 479—British predominance, 480—the splendid crews, 481.

Sueter, Captain, quoted about submarines, 471, 480.

Sully, Professor James, ‘Terracina,’ 377.

Symonds, Dr, his translation of Greek poems, 35.

Symonds, J. A., ‘Studies of the Greek Poets,’ 30, 36.

Synge, J. M., his regeneration, 227—dramatic character of his verse, 228—ideals, 229—reality of his creations, *ib.*—language, 230—‘The Play Boy,’ 231, 233—‘Riders of the Sea,’ 231—‘The Shadow of the Glen,’ *ib.*—‘The Tinker’s Wedding,’ 232—‘The Well of the Saints,’ *ib.*—‘Deirdre of the Sorrows,’ 233.

T.

Tariff Reform proposals, result to the Unionists, 289.

Tennyson, Charles, ‘Irish Plays and Playwrights,’ 219.

Terracina, 377—superb position, 378—Roman beginning, *ib.*—de-

cline, 379—troubles, 380—its exploration described, 382—389—cathedral, 384—the old convent, 386—Monte S. Angelo, *ib.*—the legendary castle, 387—389—Via Appia, 389—392—the Torre del Epitaffio, 391—Monte Circeo, 392—San Felice, 394—the Semaforo, 395—the native folk, 396.

Totemism, derivation of the word, 99—its origin, *ib.* See Primitive Man.

Trade and Diplomacy, 442. See British.

**Triple Entente, The Strength and Weakness of the**, 244—definition of the agreement, *ib.*—reasons for the formation, 245—Germany’s dislike of it, 246—relations between Germany and Austria, 247, 259—impressions from the Potsdam interview, 248—superiority of the foreign policy of Germany, 249—power of the German Emperor to declare war, *ib.*—advantages of the Triple Alliance, 250—disadvantages of the Triple Entente, 251—subordination of foreign policy to domestic exigencies, 251—253—foreign policy of Russia, 253—England, 254—France, 255—result of the absence of a definite treaty, 256—progress of Turkey, *ib.*—relations between Germany and Turkey, 257—Italy, 259—Austria-Hungary, *ib.*—revival of the idea of ‘trialism,’ 260—policy resulting from the amalgamation of the Servo-Croatian countries and Austria-Hungary, *ib.*

Turkey, extension of German influence, 249—reorganisation of the army, 256—relations with Germany, 257.

Turner, Dr W., his ‘Herbal,’ 120.

Tylor, Mr E. B., ‘Primitive Culture,’ 436.

U.

United States, number of steamers, 14—average tonnage, *ib.*—amount of loanable capital available for

investment abroad, 59—Reciprocity Bill, 280, 286.

# W.

Ward, H., 'A Voice from the Congo,' 97 *note*.

Ward, Sir J., his suggestion of an Imperial Council of Defence, 280.

Waters, W. G., 'Gothic and Renaissance Architecture,' 139.

Watson, J. C., on Australian immigration, 331.

Watts, Sir Philip, and the development of submarines, 470, 473.

Webb, S. and B., 'The Prevention of Destitution,' 217.

Wehberg, Dr H. 'Das Beuterecht im Land- und Seekriege,' extract from, 5.

Weigall, Rachel, 'An Elizabethan Gentlewoman,' 119.

Wellesley, H., 'Anthologia Polyglotta,' 28.

West, A. William, 'The National Insurance Bill,' 552.

Westlake, Prof. J., extract from his note on belligerent rights at sea, 20.

White, Sir William, quoted, on submarines, 463.

Wilson, Sir Arthur, on coast-defence, 467.

Wren, Sir C., style of his architecture, 158—his pupils, 159.

# Y.

Yeats, W. B., his organisation of 'The Irish Literary Theatre,' 221, 223—'Kathleen ni Houlihan,' and 'A Pot of Broth,' 222—his mystic beliefs, 223—views of art, *ib.*—high ideal, 224—character of his plays, 225—'The Land of Heart's Desire' and 'Deirdre,' *ib.*—'The Shadowy Waters,' 226.

END OF THE TWO HUNDRED AND FIFTEENTH VOLUME.

